

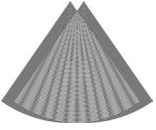
ARTS VIVANTS PRESENTS



LA VIBRATION
DES
APPARENCES

AN EXHIBITION BY **ETIENNE REY**
MUSÉE GRANET
FROM NOVEMBER 8th 2024 TO JANUARY 19th 2025

In the red room



La figure de Young 2024 is inspired by Young's slit experiment, translating interference into visual patterns.



Log Polaire 2024 brings "chromatic waves" into spirals, whose combinations create complex patterns with a high vibrational potential.



Impression chromatique 2024 consists of very fine grids that, in combination, reveal two colors circulating. This work captivates the eye by how the observed color gradually fills the entire visual field.



Ligne mobile 2017-2024 is composed of dichroic glass planes, emitting color variations that alternate between reflections and transparencies. Sensitive to subtle air movements, this piece transforms these invisible motions into a chromatic flow.



Prisme 2024 restores the image of a volume whose shapes vary with the viewer's position, shifting from a perfect square to diverse prismatic forms.



Monolithe 2024 is composed of vertical grids, exposing a dynamic gradient that fluctuates based on our positions. The piece appears to be traversed by a "blue wave."

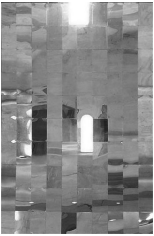


Cube 2024 Three mirrors reconstruct the perception of the exhibition space. The work becomes one with the architecture and adopts its volumetric form.

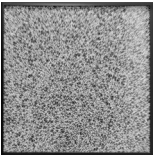


Harmonique 2019 activates and reveals “interferences” that give rise to chromatic harmonics, fluctuating according to distance and position.

In the blue room

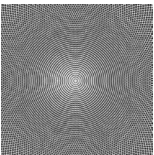


Ecran 2015-2024 is an architectural-scale installation creating a suspended wall that absorbs, filters, and condenses light, acting as a dynamic optical surface. It displays a panorama of colors, alternating between transparencies and reflections, evolving with the viewer’s position, offering a constantly changing, recomposed image of the exhibition.

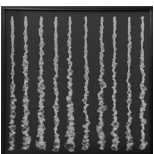


Flou - Figure de Delaunay 2019

uses blur effects to reveal a textured surface oscillating between two and three dimensions. This artwork plays with perceptions of plane and volume, blurring the boundaries between the two, to question our visual interpretation of space



Log polaire 2024 brings “chromatic waves” into spirals, whose combinations create complex patterns with a high vibrational potential.



Caustique 2024 The title of the artwork refers to the luminous patterns that emerge from the reflection of sunlight on a water surface. This piece displays bands of caustics derived from the modeling of this phenomenon.

LA VIBRATION DES APPARENCES

Etienne Rey's work connects natural and physical phenomena with our perception, manifesting in the personal experience of each viewer. Light, a central element of his approach, activates these experiences, revealing interactions between the material and immaterial.

Since 2011, Etienne Rey has collaborated* with Dr. Laurent Perrinet from the Timone Institute of Neuroscience. Together, they explore the domain of perception at the intersection of their respective fields, combining science and art to develop new perceptual approaches.

La Vibration Des Apparences resonates with Merleau-Ponty's text «Le Douce de Cézanne» which examines how, in everyday life, we tend to disregard transient appearances to focus on the objects themselves. In contrast, the painter engages with the dynamic mutation of appearances. Merleau-Ponty writes about Cézanne: "The painter reclaims and converts into visible objects what, without him, remains confined within the isolated life of each consciousness: the vibration of appearances, which is the cradle of things."

This exhibition extends this thought, illustrating the vibration of appearances through the concept of Interference. This physical phenomenon, where two superimposed waves of the same nature reinforce or cancel each other out, inspires Etienne Rey to create a visual parallel. He reinterprets, shifts, and transposes patterns from which "optical interferences" and "chromatic waves" emerge.

*Tropiques 2013, Space Odyssey 2015-2024, Trame Elasticité 2016, Turbulences 2018, Instabilités et Delaunay 2019, Azur 2028

Curator : Rindala El Khoury



CHRONIQUES

